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2 oct. 77. Karafama copied by Sheikh
from Ya Kudu (Mugahany)

Handwritten musical notation in a complex, stylized script, likely a form of musical notation used in the Karafama region. The notation is written on a rectangular piece of paper with a blue border, which is placed on a larger, aged, cream-colored page. The notation consists of numerous horizontal lines with various symbols, including circles, dots, and vertical strokes, arranged in a dense, overlapping pattern. The script is written in black ink. There are several small, circular gold-colored marks or stamps on the left side of the notation, possibly indicating binding or repair points. The overall appearance is that of a historical manuscript or a page from a music book.

سبحان ربك يا قوت مستعصي
تقليد و الشهي
لا زكوا الوصفى الفيدان سرور

No. 43.—A *Kāra-lāmah*,

Or Rough Draft, written in imitation of the handwriting
of Yakūt, at Mustāsamī, al-Mustāsamī ; (see No. 9).